

PHUHS Summer Reading Assignment
English I Honors University

Students are responsible for summer reading assignments on the first day of the fall semester. If a student chooses to change the level of course or class or program over the summer, the student will be held responsible for the summer assignments for the courses reflected on the schedule on the first day of school.

If you have questions regarding which course your student is enrolled in for the fall, please contact your guidance counselor. (Note: Counselors are not at school over summer break.)

Students can view their course requests for next year on their FOCUS account. At the top right-hand corner, they switch the school year to 2020-2021. Once they are on that school year, they select the student information tab on the top left-hand side and then select course requests. This will show their course registrations for next year (including their English class with appropriate level of regular, honors, AP).

If you have questions regarding the assignment, please contact Andrea Weaver at weavera@pcsb.org.

Required Reading #1: Choose ONE book from the following list.

1. *The Alchemist* by Paulo Coelho
2. *Aurora Rising* by Amie Kaufman and Jay Kristoff
3. *Deadly* by Julie Chibbaroa
4. *Fever, 1793* by Laurie Halse Anderson
5. *Killing November* by Adriana Mather
6. *Patron Saints of Nothing* by Randy Ribay
7. *Storm and Fury* by Jennifer Armentrout
8. *When We Were Lost* by Kevin Wignall

Activity: Double-Sided Journal

Keep a Double-Sided JOURNAL. Respond to ONE of the following questions for EACH chapter:

- What are 5 new vocabulary words you learned from this chapter? Define them and use them in a sentence.
- What event or person do you identify with and why?
- What prediction can you make about what might happen next? Explain using evidence from the text.
- How did this chapter, the story, or these people make you feel?
- Is there anything that you've experienced or seen in your life or as a part of our society that connects to the events in this chapter?
- How is an event or conflict in this chapter completely different from your life?

Instructions: Write the chapter number/name at the top of each journal response. Divide the paper in half. Label the left side "Question" and the right side "My response." Use quotations and textual evidence but focus on your response and ideas. You may choose different questions for each chapter but must respond to each choice at least twice.

Required Reading #2: Read the assigned chapters for the following book.

How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines (2014 Edition) by Thomas C. Foster

Read these chapters:

Chapter 3: Nice to Eat You: Acts of Vampires

Chapter 4: Now Where Have I Seen Her Before?

Chapter 10: Never Stand Next to the Hero

Chapter 12: Is That a Symbol?

Chapter 19: Geography Matters...

Chapter 20: ...So Does Season

Chapter 21: Marked for Greatness

Chapter 22: He's Blind for a Reason You Know

Chapter 23: It's Never Just Heart Disease...And Rarely Just Illness

Activity: Complete a 3-2-1 Reflection for each chapter. Title each reflection and use complete sentences.

- What are 3 things you learned from the chapter?
- What are 2 questions you have about the new information?
- What is 1 connection you can make to something in a book you have read?

Example:

Chapter 3: Nice to Eat You: Acts of Vampires

3 things I learned:

1. Example
2. Example
3. Example

2 questions I have:

1. Example
2. Example

1 opinion I now have:

Example